

OPEN YOUTH ART

Chairman: Candace Beauman

RULES

1. One entry per class per exhibitor. May have a group showing, but only one piece to be judged.
2. All exhibits must be the work of the exhibitors and not copies of another individual's work.
3. Work must be framed, mounted or matted.
4. Age is determined as of January 1, 2019.

LOT-31 OPEN TO AGE GROUP 5 AND UNDER

215. Best drawing (includes marker, pencil, pastel, etc.)
216. Best painting (includes water color, poster paint, acrylic)
217. Best sculpture (includes clay, stone, textile, paper, Paper Mache)
218. Best mixed media (includes a combination of at least two media)
219. Best crayon
220. Best miscellaneous (construction, mobiles, collages, etc.)
221. Best finger paint
222. Best craft project

LOT-32

OPEN TO AGE GROUP 6-8

223. Best drawing (black and white, charcoal, pencil, ink)
224. Best drawing (color, pencil or marker)
225. Best drawing (pastel)
226. Best painting (oil)
227. Best painting (acrylic)
228. Best painting (water color)
229. Best painting (Tempera)
230. Best drawing (Crayon)
231. Best mixed media. Uses 2 or more art materials
232. Best sculpture (clay, stone, metal, textile, ceramic)
233. Best cartoon character
234. Best miscellaneous (includes construction, mobiles, collages, etc.)
235. Best ceramic (includes handmade pieces or clay thrown on potter's wheel)
236. Best craft project (includes folk art, fabric painting, etc.)
237. Best Lego construction (not from a kit)

LOT 33

OPEN TO AGE GROUP 9-11

238. Best drawing (black and white, charcoal, pencil, ink)
239. Best drawing (color, pencil or marker)
240. Best drawing (pastel)
241. Best painting (oil)
242. Best painting (acrylic)
243. Best painting (water color)
244. Best painting (Tempera)
245. Best drawing (Crayon)
246. Best mixed media. Uses 2 or more art materials
247. Best sculpture (clay, stone, metal, textile, ceramic)
248. Best cartoon character



249. Best miscellaneous (includes construction, mobiles, collages, etc.)
250. Best ceramic (includes handmade pieces or clay thrown on potter's wheel)
251. Best craft project (includes folk art, fabric painting, etc.)
252. Best Lego construction (not from a kit)

LOT 34

OPEN TO AGE GROUP 12-14

253. Best drawing (black and white, charcoal, pencil, ink)
254. Best drawing (color, pencil or marker)
255. Best drawing (pastel)
256. Best painting (oil)
257. Best painting (acrylic)
258. Best painting (water color)
259. Best painting (Tempera)
260. Best drawing (Crayon)
261. Best mixed media. Uses 2 or more art materials.
262. Best sculpture (clay, stone, metal, textile, ceramic)
263. Best cartoon character
264. Best miscellaneous (includes construction, mobiles, collages, etc.)
265. Best ceramic (includes handmade pieces or clay thrown on potter's wheel)
266. Best craft project (includes folk art, fabric painting, etc.)
267. Best Lego construction (not from a kit)

LOT 35

OPEN TO AGE GROUP 15-18

268. Best drawing (black and white, charcoal, pencil, ink)
269. Best drawing (color, pencil or marker)
270. Best drawing (pastel)
271. Best painting (oil)
272. Best painting (acrylic)
273. Best painting (water color)
274. Best painting (Tempera)
275. Best drawing (Crayon)
276. Best mixed media. Uses 2 or more art materials
277. Best sculpture (clay, stone, metal, textile, ceramic)
278. Best cartoon character
279. Best miscellaneous (includes construction, mobiles, collages, etc.)
280. Best ceramic (includes handmade pieces or clay thrown on potter's wheel)
281. Best craft project (includes folk art, fabric painting, etc.)

4-H ART TRENDS AND TRADITIONS

This section will be highlighting the latest trends in art while honoring our heritage. Art trends will be selected every two years. Heritage arts will have specific areas as well as an "Other" category where youth may choose what they exhibit. Documentation for the Heritage Arts Classes is REQUIRED. If required documentation is not attached the item will be disqualified. You may enter two entries per year in this section.

TRENDS

- 4-H 763a. Junior Art Trends – Mixed Media Canvas. Mixed media is defined employing more than one medium. Examples include decoupage and paint; pencil and water colors; fabric, paint and paper. Canvas size is open to artist.
- 4-H 763b. Senior Art Trends—Mixed Media Canvas: Same as above.

TRADITIONS

- 4-H 764a Junior Heritage Arts Other- *See below for definition.
 - 4-H 764b. Senior Heritage Arts Other *See below for definition
 - 4-H 764c. Junior Basket Making - Natural materials, any size, shape or design. Non-natural materials may be woven into design.
 - 4-H 764d. Senior Basket Making - Natural materials, any size, shape or design. Non-natural materials may be woven into design.
 - 4-H 764e. Junior Jewelry – One piece of jewelry created by youth (Jewelry quality only). No kits or pony beads allowed. Glass, clay or wooden beads (painted or carved) permitted only.
 - 4-H 764f. Senior Jewelry – One set (at least two items) of jewelry created by youth (Jewelry quality only). No kits or pony beads allowed. No elastic material used to string beads. Glass, clay or wooden beads (painted or carved) permitted only. Examples: earring (s) and necklace or bracelet and necklace, etc.
 - 4-H 764g. Junior Leather Craft - Item made from leather. May or may not be tooled. Kits allowed.
 - 4-H 764h. Senior Leather Craft - same as above. No kits allowed.
- *According to various sources, heritage can refer to practices or characteristics that are passed down through the years, from one generation to the next. Kentucky 4-H believes in celebrating one's heritage through recognition of art that may be representative of one's culture. Examples may be baskets, brooms, etc. To successfully enter Heritage Arts the 4-H'er must create the Heritage Art piece after State Fair of the previous year, complete the following description and visibly attach it to the piece. **(Contact Extension Office 987-1895 for description form)**

