

OPEN YOUTH ART

Chairman: Candace Beauman

Committee: Brenda Mann, Jenna Cooper

RULES

1. One entry per class per exhibitor. May have a group showing, but only one piece to be judged.
2. All exhibits must be the work of the exhibitors and not copies of another individual's work.
3. Work must be framed, mounted or matted.
4. Age is determined as of January 1, 2017.

LOT-31 OPEN TO AGE GROUP 5 AND UNDER

215. Best drawing (includes marker, pencil, pastel, etc.)
216. Best painting (includes water color, poster paint, acrylic)
217. Best sculpture (includes clay, stone, textile, paper, Paper Mache)
218. Best mixed media (includes a combination of at least two media)
219. Best crayon
220. Best miscellaneous (construction, mobiles, collages, etc.)
221. Best finger paint
222. Best craft project

LOT-32

OPEN TO AGE GROUP 6-8

223. Best drawing (black and white, charcoal, pencil, ink)
224. Best drawing (color, pencil or marker)
225. Best drawing (pastel)
226. Best painting (oil)
227. Best painting (acrylic)
228. Best painting (water color)
229. Best poster paint, tempera, craft paint
230. Best Crayon
231. Best mixed media (includes combination of paint, markers, crayon, etc.)
234. Best graphics (includes etchings, woodcut, linocut, silk screen and stencils)
235. Best sculpture (clay, stone, metal, textile, ceramic)
236. Best computer graphics
237. Best cartoon character
238. Best miscellaneous (includes construction, mobiles, collages, etc.)
239. Best ceramic (includes handmade pieces or clay thrown on potter's wheel)
240. Best craft project (includes folk art, fabric painting, etc.)
241. Best needle work
242. Best carved wood
243. Best hand tooled project
244. Best machine tooled project
245. Best Lego construction (not from a kit)

LOT 33

OPEN TO AGE GROUP 9-11

246. Best drawing (black and white, charcoal, pencil, ink)
247. Best drawing (color, pencil or marker)
248. Best drawing (pastel)
249. Best painting (oil)
250. Best painting (acrylic)
251. Best painting (water color)
252. Best poster paint, tempera, craft paint
253. Best Crayon

254. Best mixed media (includes combination of paint, markers, crayon, etc.)
257. Best graphics (includes etchings, woodcut, linocut, silk screen and stencils)
258. Best sculpture (clay, stone, metal, textile, ceramic)
259. Best computer graphics
260. Best cartoon character
261. Best miscellaneous (includes construction, mobiles, collages, etc.)
262. Best ceramic (includes handmade pieces or clay thrown on potter's wheel)
263. Best craft project (includes folk art, fabric painting, etc.)
264. Best needlework
265. Best carved wood
266. Best hand tooled project
267. Best machine tooled project
268. Best Lego construction (not from a kit)

LOT 34 OPEN TO AGE GROUP 12-14

269. Best drawing (black and white, charcoal, pencil, ink)
270. Best drawing (color, pencil or marker)
271. Best drawing (pastel)
272. Best painting (oil) 5.
273. Best painting (acrylic)
274. Best painting (water color)
275. Best poster paint, tempera, craft paint
276. Best Crayon
277. Best mixed media (includes combination of paint, markers, crayon, etc.)
280. Best graphics (includes etchings, woodcut, linocut, silk screen and stencils)
281. Best sculpture (clay, stone, metal, textile, ceramic)
282. Best computer graphics
283. Best cartoon character
284. Best miscellaneous (includes construction, mobiles, collages, etc.)
285. Best ceramic (includes handmade pieces or clay thrown on potter's wheel)
286. Best craft project (includes folk art, fabric painting, etc.)
287. Best needle work
288. Best carved wood
289. Best hand tooled project
290. Best machine tooled project
291. Best Lego construction (not from a kit)

LOT 35

OPEN TO AGE GROUP 15-18

292. Best drawing (black and white, charcoal, pencil, ink)
293. Best drawing (color, pencil or marker)
294. Best drawing (pastel)
295. Best painting (oil)
296. Best painting (acrylic)
297. Best painting (water color)
299. Best graphics (includes etchings, woodcut, linocut, silk screen, and stencils)
300. Best sculpture (clay, stone, metal, textile, ceramic)
301. Best computer graphics
302. Best cartoon character
303. Best miscellaneous (includes construction, mobiles, collages, etc.)
304. Best ceramic (includes handmade pieces or clay thrown)

305. Best craft project (includes folk art, fabric painting, etc.)
306. Best needlework
307. Best calligraphy
308. Best textiles
309. Best carved wood
310. Best hand tooled project
311. Best stained glass
312. Best machine tooled project
313. Best handmade musical instrument
314. Best portraits (any medium)
315. Best collection or display

4-H ART TRENDS AND TRADITIONS

This section will be highlighting the latest trends in art while honoring our heritage. Art trends will be selected every two years. Heritage arts will have specific areas as well as an "Other" category where youth may choose what they exhibit. Documentation for the Heritage Arts Classes is REQUIRED. If required documentation is not attached the item will be disqualified. You may enter two entries per year in this section.

TRENDS

4-H 763a. Junior Art Trends – Mixed Media Canvas. Mixed media is defined employing more than one medium. Examples include decoupage and paint; pencil and water colors; fabric, paint and paper. Canvas size is open to artist.

4-H 763b. Senior Art Trends—Mixed Media Canvas: Same as above.

TRADITIONS

4-H 764a Junior Heritage Arts Other- *See below for definition.

4-H 764b. Senior Heritage Arts Other *See below for definition

4-H 764c. Junior Basket Making - Natural materials, any size, shape or design. Non-natural materials may be woven into design.

4-H 764d. Senior Basket Making - Natural materials, any size, shape or design. Non-natural materials may be woven into design.

4-H 764e. Junior Jewelry – One piece of jewelry created by youth (Jewelry quality only). No kits or pony beads allowed. Glass, clay or wooden beads (painted or carved) permitted only.

4-H 764f. Senior Jewelry – One set (at least two items) of jewelry created by youth (Jewelry quality only). No kits or pony beads allowed. No elastic material used to string beads. Glass, clay or wooden beads (painted or carved) permitted only. Examples: earring(s) and necklace or bracelet and necklace, etc.

4-H 764g. Junior Leather Craft - Item made from leather. May or may not be tooled. Kits allowed.

4-H 764h. Senior Leather Craft - same as above. No kits allowed.

*According to various sources, heritage can refer to practices or characteristics that are passed down through the years, from one generation to the next. Kentucky 4-H believes in celebrating one's heritage through recognition of art that may be representative of one's culture Examples may be baskets, brooms, etc. To successfully enter Heritage Arts the 4-H'er must create the Heritage Art piece after State Fair of the previous year, complete the following description and visibly attach it to the piece. **(Contact Extension Office 987-1895 for description form)**