

## LOT 30-4-H PHOTOGRAPHY

Chairman: Bruce Current

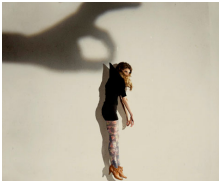
### 1. Specifications for exhibits: (Those not meeting specifications listed below will be disqualified)

- All pictures must be made since 2018 County Fair.
- Photos may be either Black & White or Color unless otherwise stated.
- Digital images may be submitted in all classes, unless otherwise stated.
- ALL CLASSES (including Horticulture) WITH ONE PHOTOGRAPH MUST BE MOUNTED ON 10"x 16" MAT BOARD - available at the Extension Office.  
(no poster board or foam core board accepted). Single photographs are limited to maximum size of 8"x12".
- ALL CLASSES (including Horticulture) WITH MULTIPLE PHOTOGRAPHS MUST BE MOUNTED ON 16" x 20" MAT BOARD - available at the Extension Office (no poster board or foam core board accepted).
- Each picture must be mounted securely. Rubber cement or dry mounting tissue is recommended. DO NOT use photo mounting corners.
- Pictures may be cropped (trimmed).

2. Photography will be judged on, but not limited to: Technical, impact, composition, creativity, presentation, sequence or collection.

### LEVEL 1 Focus on Photography

Class descriptions in curriculum –  
available from Extension Office 987-1895



- Fun with Shadows, pg. 22 Photograph shadows to create a mood or element of surprise. Display two (2) photographs of shadow shapes
- Fun with Shadows, pg. 22 Photograph shadows to create a mood or element of surprise. Display three (3) photographs that show how the shadow of a subject can "grow" or shrink over time.
- Directing the Light, pg. 26 Using either natural or artificial light take photographs of subject with either Front lighting, Back lighting, Side lighting, and Top lighting (overhead)
- What Do You See? pg. 34 Landscape with foreground, Middle ground, and background, labeled 1, 2, 3,
- What Do You See? pg. 34 Landscape with a foreground object that frames the photograph.
- What Do You See? pg. 34 Portrait of a person without background clutter.
- Bird's Eye View, pg. 46 Display one (1) photograph lying on your stomach.
- Bird's Eye View, pg. 46 Display one (1) photograph lying on your back.
- Bird's Eye View, pg. 46 Display one (1) photograph leaning over.
- Bird's Eye View, pg. 46 Display one (1) photograph bending sideways.
- Hat Tricks and Magic, pg. 50 Hat Trick: Have a plant growing out of the subject
- Hat Tricks and Magic, pg. 50 Hand Stand: Have it look like someone is holding a person in their hand
- Hat Tricks and Magic, pg. 50 Set up the

photograph to look like a person is hanging from the ceiling.

768 d. Hat Tricks and Magic, pg. 50 Bad Hair Day: Position a person to look like their hair is sticking straight up.

769 Photos Can Tell a Story, pg. 58 A sequence of 3-5 photographs that tell a story. There should be a beginning, a middle and end.

770 Black and White, pg. 62 Black and White photograph that show texture, shape and composition. The interest is in the contrast, light and shadows. Grand and Reserve Champions will be selected from class champions in Level 1.

### LEVEL 2 Controlling the Image

Class descriptions in curriculum –  
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- Golden Photo, pg. 38 Display one (1) photograph showing the Rule of Thirds
- Golden Photo, pg. 38 Display one (1) photograph using the Golden Triangle
- Golden Photo, pg. 38 Display one (1) photograph using the Golden Rectangle
- The Space Tells a Story, pg. 46 Display 1 photograph that shows good use of positive and negative space.
- Capture a Candid Photo, pg. 48 Create a candid collection (3-5) photos. Take photographs at a party, parade, sporting event or family reunion. Try to capture the emotions of the event.
- Freeze the Moment, pg. 54 Display one (1) using setting # 1 – Set shutter speed 1/250 to freeze action for a clear photograph.
- Freeze the Moment, pg. 54 Display one (1) using setting #2—set the shutter speed at 1/30
- Panning the Action, pg. 58 Display one (1) photograph showing panning technique
- Panning the Action, pg. 58 Display one (1) photograph showing blurring of motion.
- Bits and Pieces, pg. 62 Display one (1) photograph. Fill the frame with small parts of a whole subject. Choose bits and pieces for close-ups.
- Panoramas, pg. 66 Take a series of photographs to create a panorama. Display individual pictures on mat board. Grand and Reserve Champions will be selected from class champions in Level 2.

### LEVEL 3 Mastering Photography

Class descriptions in curriculum –  
available from Extension Office 987-1895

- Reflections, pg. 30 One (1) picture of reflections as subjects.
- Still-Life, pg. 42 Display one (1) photograph that includes similar Themes- Arrange similar objects (food, toys, glassware) against a neutral back-

ground.

779 b. Still-Life, pg. 42 Display one (1) photograph that includes similar Colors- Arrange items of similar colors (brown eggs, loaf of bread, cutting board, and brown crackers)

779 c. Still-Life, pg. 42 Display one (1) photograph that includes different Lighting-Use a colored light, light coming through blinds or faint light shining on clear vases or glasses.

779 d. Still-Life, pg. 42 Display one (1) photograph that includes your Interest-Gather objects that are related in some way such as cooking tools, baseball equipment, books etc.

780 a. Say "Cheese", pg. 46 Display one (1) formal portrait 780 b. Say "Cheese", pg. 46 Display one (1) informal portrait

781 a. Mastering Composition, pg. 50 Display one (1) photograph that shows symmetry vs Asymmetry

781 b. Mastering Composition, pg. 50 Display one (1) photograph that shows pattern and texture

781 c. Mastering Composition, pg. 50 Display one (1) photograph that shows shape and form

781 d. Mastering Composition, pg. 50 Display one (1) photograph that shows visual rhythms 782 a. Expression Through Color, pg. 54 Display one (1) photograph that shows Monochromatic color techniques

782 b. Expression Through Color, pg. 54 Display one (1) photograph that shows contrasting color techniques

782 c. Expression Through Color, pg. 54 Display one (1) photograph that shows Complementary color techniques

783 Details! Details!, pg. 58 Display three (3) to five (5) examples that highlight details in a subject you explored.

784 Pictures With a Purpose, pg. 62 Display 2-3 photographs that could be part of a brochure. Include words that market the product, event or the organization.

785 How Did They Get That Picture? pg. 66 Display 3-5 Photographs taken with advanced or specialized equipment.

## HORTICULTURAL PHOTOGRAPHY CLASSES

**4H786** Single black and white. Horticultural subject or activity. (maximum size: 8" x 12")

**4H787** Single color. Horticultural subject or activity. (maximum size: 8" x 12")

**4H788** Sequence of 4 photographs. B&W or Color representing a horticultural event or activity that tells a visual story, chronologically, without the use of words.

**4H789** Horticulture collection (B&W or color), consisting of 6 photographs.

