

QUILTING

All projects are to be a completed item that includes a pieced top, batting, backing fabric, and a finished outer edge. Quilting on long arm quilting machines or hooped embroidery machines is not an option for the Needlework- Quilting project. Quilting or tacking should be done by hand or with the use of a conventional sewing machine.

4-H 833 Quilted Mat (12" x 12" finished size)

Exhibit a 2 x 2 "quilt" made with four six-inch squares. At least two of the 6-inch squares must be patchwork designs in which square and/or rectangle pieces are pieced together (do not include triangle pieces). *Piecing technique:* stitch by hand or sewing machine *Quilting technique:* machine tack or hand tie, stitch by hand or use a conventional sewing machine (Do NOT use a long arm quilting machine or hooped embroidery machine.)

4-H834 Quilted Runner—machine tacked or hand tied (12" x 36" finished size)

Exhibit a 1 x 3 four-block runner "quilt". Each four-block must include at least two 6-inch square patchwork blocks made with square and/or rectangle pieces (do not include triangle pieces).

Piecing technique: stitch by hand or sewing machine *Quilting technique:* machine tack or hand tie.

4-H 835 Quilted Runner—quilted by hand or sewing machine (12" x 36" finished size)

Exhibit a 1 x 3 four-block runner "quilt". Each four-block must include at least two 6-inch square patchwork blocks made with square and/or rectangle pieces (do not include triangle pieces). *Piecing technique:* stitch by hand or sewing machine

Quilting technique: stitch by hand or use a conventional sewing machine (Do NOT use a long arm quilting machine or hooped embroidery machine.) *Edge finishing technique:* 1) sew and turn right side out, 2) fold edges to inside and stitch close to edge, 3) stitched and frayed or clipped, or 4) self-binding by folding backing over the front – squared corners are acceptable.

4-H 836 Hand Quilted Wall Hanging or Lap Quilt (36" x 36")

Exhibit a 4 or 9 block quilt or quilted wall hanging. Each block must measure 12 inches by 12 inches for the 4-block version or 9 inches by 9 inches for the 9-block version. Finished project must include appliqué and/or triangle pieces with sashing and/or borders. Finished quilt not to exceed 36 inches by 36 inches. *Piecing technique:* stitch by hand or sewing machine *Quilting technique:* stitch by hand using cross hatching, stitching in the ditch, or echo/outline quilting.

4-H 837 Machine Quilted Wall Hanging or Lap Quilt (36" x 36")

Exhibit a 4 or 9 block quilt or quilted wall hanging. Each block must measure 12 inches by 12 inches for the 4-block version or 9 inches by 9 inches for the 9-block version. Finished project must include appliqué and/or triangle pieces with sashing and/or borders. Finished quilt not to exceed 36 inches by 36 inches. *Piecing technique:* stitched by hand or sewing machine *Quilting technique:* stitch using a conventional sewing machine using cross hatching, stitching in the ditch, or echo/outline quilting. (Do NOT use a long arm quilting machine or hooped embroidery machine.) *Edge finishing technique:* Binding with mitered corners, hanging sleeve

optional.

****More advanced Units available for entry. Contact Extension Office for Details. 859-987-1895**

OPEN YOUTH NEEDLEWORK

65. Best specimen counted cross stitch
66. Best cross stitch picture
67. Best specimen cross stitch
68. Best candle wicking article
70. Best smocked article
71. Best pot holder
72. Best crocheted miscellaneous article
73. Best crocheted novelty item
74. Best crocheted article other than listed
75. Best decorated towel
76. Best crewel embroidered article
77. Best handmade sofa pillow other than listed
78. Best afghan other than listed
79. Best embroidered picture
80. Best embroidered article other than listed
83. Best quick point article other than listed
84. Best needlepoint belt
85. Best quilted pillow top
86. Best article of clothing other than listed



LOT -21 YOUTH SEWING

Chairman: Sarah Elkins & Ashlee Elkins

Junior members may complete the projects in any order and may repeat a level more than one year.

Unit I – Let's Learn to Sew: Beginner skills

4-H 790A Clothing Option: Shorts, pants, or skirt with casing waistline (elastic and/or drawstring). Garment must be made from woven fabric and include the following: straight machine stitching, appropriate visible seam finish, and machine stitched hem. This class is for ages 9-13.

4-H 790B Non Clothing Option: Apron OR Drawstring backpack/Shoulder bag OR tote bag with fabric handles OR a laundry bag. Item must be made from woven fabric and include the following: straight machine stitching, appropriate visible seam finish, and a casing or machine stitched hem. This class is for ages 9-13.

Unit II – Let's Get to the Bottom: Beginner skills

4H791 Clothing Option: Skirt, sundress, shorts or pants. *Exhibit must be made from woven fabric and include the following: enclosed seams, appropriate seam finish, interfacing, zipper, and a facing or waistband.* This class is for youth ages 9-13.

4H792 Non Clothing Option: Zippered tote bag, purse, garment bag, or duffel/gym bag. *Exhibit must be made from woven fabric and include the following: enclosed seams, appropriate seam finish, interfacing, and 14" or longer zipper Pre-quilted woven fabric is acceptable.* This class is for youth ages 9-13.

Unit III – Top it Off: Beginner skills

4H793 Clothing Option: Shirt, simple jacket, one piece dress with no waistline, cape with a hood or collar, bathrobe, or vest with lining or facing. *Garment must be made from woven fabric and include the following: buttons and buttonholes. A simple lining, trim, collar, and sleeves may be included but are not required.* This class is for youth ages 9-13.

4H794 Non Clothing Option: Backpack with lining, applied trim, and button/buttonhole closure. This class is for youth ages 9-13.

Unit IV – Stretch Your Knit Skills: Beginner skills

4H 795 1 or 2 piece complete outfit made from knit fabric; such as a dress, top and bottom, pajamas, or nightshirt. All *garment pieces must be made from knit fabric with a limited amount of one-way stretch; rib knit may be included for neckband and arm/leg band trim only.*

****More advanced Units available for entry. Contact Extension Office for Details. 859-987-1895. Units available for 14-18 yr olds**

Open Youth Sewing

- * Pants/Shorts/Skirt w/elastic waist band
- * Pants/Shorts/Skirt w/ zipper
- * Garment with Facing
- * Origami Bag
- * Accessories



LOT 22 4-H ARTS

Chairman: Candace Beaman

Committee: Samantha Davis, Bailey Tock

Painting

4-H 727a. Junior Acrylic Still Life: (pg.12) Using acrylic paint to create a Still Life.

4-H 727b. Senior Acrylic Still Life: (pg.12) same as Junior.

4-H 728a. Junior Water Color: (pg.14) Using watercolors and a variety of techniques to complete a painting on watercolor paper.

4-H 728b. Senior Water Color: (pg. 14) same as Junior.

4-H 729a. Junior Abstract: (pg.18) Using acrylic paints experiment with abstract designs to complete a painting.

4-H 730a. Junior Sand Painting: (pg.20) On an 8"x10" x1/4" sanded plywood or particle board. Explore painting with colored sand mixed with glue.

4-H 730b. Senior Sand Painting: (pg.20) same as Junior.

4-H 731a. Junior Self Portrait: (pg.22) Using acrylic or watercolor paints. Complete a self-portrait using any drawing or painting technique.

4-H 731b. Senior Self Portrait: (pg. 22) same as Junior.

4-H 732a. Junior Human Action: (pg.24) Using acrylic or watercolor paints, capture human action through the use of vivid colors, lines, and texture when painting.

4-H 732b. Senior Human Action: (pg.24) same as Junior.

4-H 733a. Junior Oil Painting: (pg.26) Using oils on canvas or canvas board. Experiment with different techniques of laying oil to canvas to create a finished painting.

4-H 733b. Senior Oil Painting: (pg.26) same as Junior.

4-H 734a. Junior Oil Landscape: (pg.30) On a 16"x18" stretched and primed canvas, canvas board or sheet of Masonite coated in gesso. Lay out a one-point landscape perspective drawing and use oil paints to show atmosphere and distance.

4-H 734b. Senior Oil Landscape: (pg.30) same as Junior.

Graphic Design

4-H 743a. Junior 5 Color Design: (pg.62-63) Create (2) two 8"x 10" in. landscapes. 5 color designs are identical except for (1) one color. Change (1) one color to create a second design. Use paint, paper or computer graphics program. Mount on a matt board.

4-H 743b. Senior 5 Color Design: same as Junior

4-H 744a. Junior Computer Drawing: (pg.70) Explore the use of computer tools and techniques to doodle, draw and replicate images. Print out each design showing the use of various tools.

4-H 744b. Senior Computer Drawing: same as Junior.

Drawing

4-H 745a. Junior Contour Drawing: (pg.12) Draw objects using the contour drawing method. Do 2-3 drawings of the same object from different angles.

4-H 745b. Senior Contour Drawing: same as Junior

4-H 746a. Junior Two Point Perspective: (pg. 16) On sketch paper, draw a two point perspective that has a point at each end of a horizontal segment.

4-H 746b. Senior Two Point Perspective: same as Junior.

4-H 747a. Junior Circular Shape Object: (pg.18) Draw a subject to fit a circular shape.

4-H 747b. Senior Circular Shape Object: same as Junior.

4-H 748a. Junior Color Pencil: (pg.20) Draw with colored pencils and use turpenoid to blend the colors.

4-H 748b. Senior Color Pencil: same as Junior.

4-H 749a. Junior Pen and Ink: (pg.22) Sketch animals or other objects using pen and ink.

4-H 749b. Senior Pen and Ink: same as Junior

4-H 750a. Junior Calligraphy: (pg. 24) On 8 1/2 by 11 paper, rewrite a quote, poem or pledge using Calligraphy. Make sure to include the author on the piece.

4-H 750b. Senior Calligraphy: Same as Junior

4-H 751a. Junior Cartooning: (pg.27) Cartooning is a simple process of making line drawings show sequential motion. Create your own cartoon character showing motion. Must create at least three blocks.

4-H 751b. Senior Cartooning: same as Junior.

Fiber Arts

4-H 752a. Junior Felted Wool Applique Mat: (pg.31) Felt wool to create a design. Applique design to a felted wool mat. Max size of mat 18" x 24" in. Use 100% wool to felt.

4-H 752b. Senior Felted Wool Applique Mat: same as Junior.

4-H 753a. Junior Cotton Linter Bowl: (pg. 34) Experiment with cotton linter using molds and shaping the linter to form bowls. Enhance the cotton with colored pencils, threads, floss, dried flowers to make a unique creation.

4-H 753b. Senior Cotton Linter Bowl: same as Junior.

4-H 754a. Junior Batik Fabric: (pg.37) Using natural fiber fabric. Create a unique fiber artwork using dyes and the wax resist method.

4-H 754b. Senior Batik Fabric: same as Junior.

4-H 755a. Junior Lap Loom Woven Place Mat: (pg.40) Set up a lap Loom. Using several colors or types of yarn create a woven placemat.

4-H 755b. Senior Lap Loom Woven Place Mat: same as Junior

4-H 756a. Junior Inkle Loom Basket: (pg.44) Weave 4-6 stripes that are identical. Sculpt a basket out of several woven strips by stitching them together in a spiral. Manipulate the strips to form the bottom of the basket.

4-H 756b. Senior Inkle Loom Basket: same as Junior.

Sculpting

4-H 57a. Junior Clay Container: (pg.55) Create a functional container from clay either self-hardening or firing required.

4-H 57b. Senior Clay Container: same as Junior.

4-H 758a. Junior Clay Bust: (pg.57) Sculpt a head with facial features out of clay.

4-H 758b. Senior Clay Bust: same as Junior

4-H 759a. Junior Mask: (pg.61) Create a mask using clay emphasizing unique form and texture to portray feelings.

4-H 759b. Senior Mask: same as Junior.

4-H 760a. Junior Cardboard Sculpture: (pg.65) Create a piece of textured relief sculpture using corrugated cardboard stacked and glued together. Sculpt with an Exacto® knife.

4-H 760b. Senior Cardboard Sculpture: same as Junior.

4-H 761a. Junior Flower Wire Sculpture: (pg.67) Using wire and nylon cloth create a freestanding flower sculpture.

4-H 761b. Senior Flower Wire Sculpture: same as Junior.

4-H 762a. Junior Plaster of Paris Carving: (pg.69) Using a plaster of paris block, carve a form that has a concave and convex surface and allows space to flow around and through it.

4-H 762b. Senior Plaster of Paris Carving: same as Junior.